

TECHNICAL RIDER

2027

T.O.L.

3 Piece or 4 Piece Band - Backline Required



-PLEASE COPY AND DISTRIBUTE TO APPROPRIATE PERSONNEL-

This RIDER is an integral part of the contract. The promoter undertakes to provide and pay for the full range of technical and hospitality requests listed below.

CONTACTS

Production/Backline/Sound:

Klaus Brennsteiner
+43 650 4035510
mail@klausbrennsteiner.com

TOURING PARTY

Band:

David Binderberger – guitar
Lukas Pamminger – bass
Klaus Brennsteiner – drums
Danny Rico - piano

SETUP / SOUNDCHECK

The venue must be made available to ARTIST for technical setup, sound check, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST. One (1) stagehand/loader must be available for ARTIST load-in and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

STAGE

PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the ARTIST and their equipment from the elements.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

ELECTRICAL

PURCHASER must provide AC power and distribution for all equipment. Two (2) separate services are required consisting of one (1) 125 amp three phase service for Lighting and one (1) 32 amp three phase service for Sound. **From the Sound service a minimum of one 20 amp circuit must be provided for Stage power.** These circuits must be grounded and regulated and must be supplied with four (3) breakout boxes, one for each instrument.

**All the signals on stage will go into a mixer on stage
before being sent to FOH**

!!! PLEASE PROVIDE ENOUGH CABLES !!!

BACKLINE

! PLEASE PROVIDE !

DRUMS

- 1x power supply
- 1x laptop stand or similar for mixer
- 1x carpet (2m x 3m)

GUITAR

- 1 x Guitar stand
- 1 x Guitar Amplifier
 - Fender Twin Reverb Amp 2x12" Speaker or Fender Hot Rod III DeVille 2x12 Speaker
- 1 x long cable 1/4" to 1/4" (30ft) = (10 meters Jack/Jack)
- 1 x SM57 or similar microphone for micing amp
- 1 x small mic stand
- 1x power supply

BASS

- 1 x Bass Amp Mesa Boggie, Aguilar, TechAmp, Mark bass or similar (Ampeg) 4x10 or 8x10 speaker
- 1 x Bass stand
- 1x power supply

KEYS

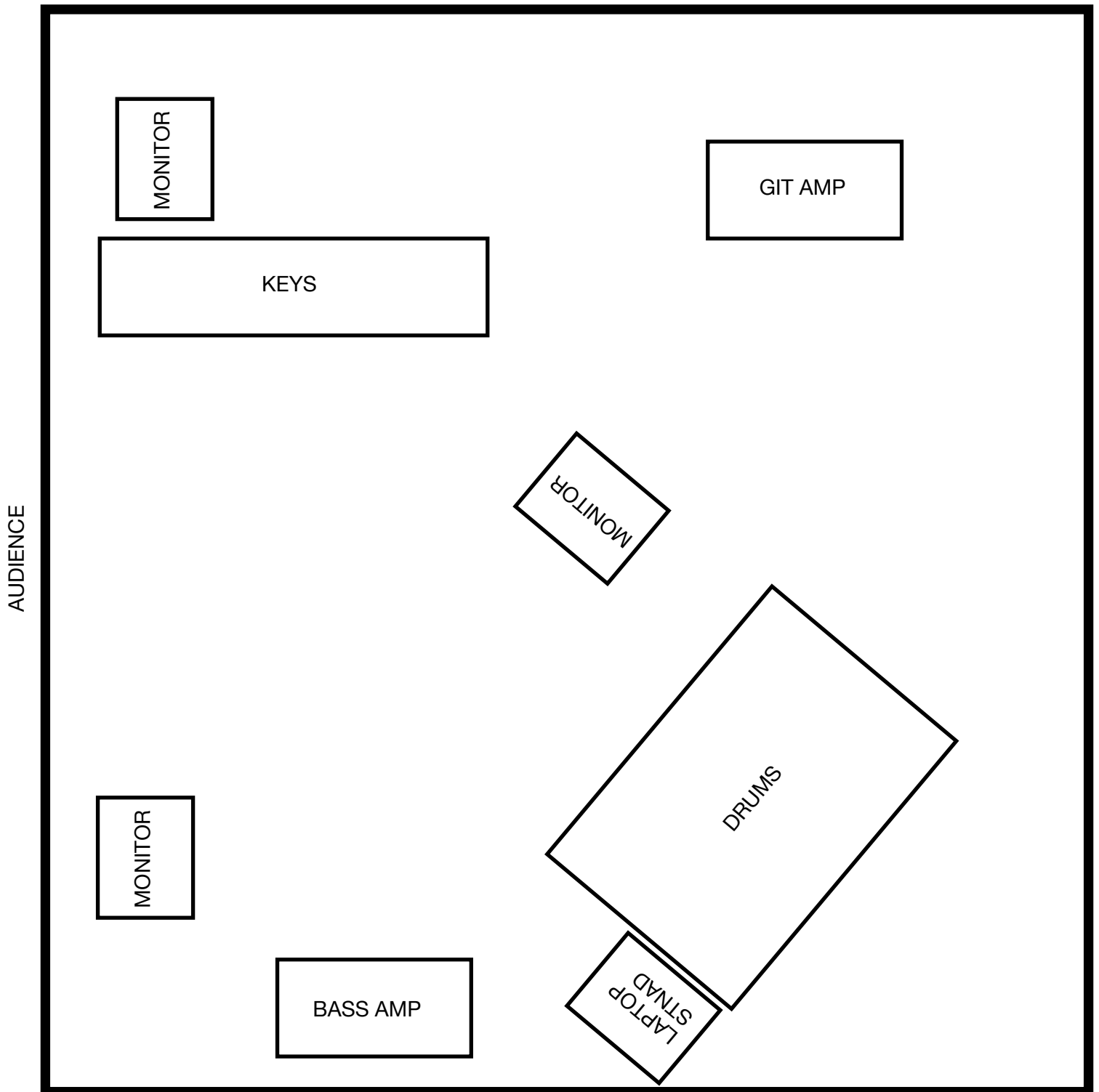
- 1X NORD STAGE 4
- 1x x-Stand for keyboard
- 1x pedal
- 1x piano stool or drum throne
- 1x power supply

Other:

- Stage Monitors 3-4
- PA of good quality
- Professional sound engineer

If you can't provide any of the above, please get in touch to sort things out!

STAGEPLOT



Please send us the contacts
to the sound company or sound engineer upfront!

TECHNICAL SPECIFICATION

Channel List

CH	INPUT	MIC	48V	STAND
1	KICK	BETA 52/D112		short boom
2	SD 1	SM 57		short boom
3	SD 2	SM 57		short boom
4	HH	KM 184	48V	short boom
5	TT	E 604 or similar		
6	FT	E 604 or similar		
7	OH L	KM 184 or similar	48V	boom
8	OH R	KM 184 or similar	48V	boom
9	BASS	DI		
10	GIT	SM 57		short boom
11	KEYS L	DI		
12	KEYS R	DI		
13	VOX	SM 58		short boom